

Sunset Pier presents the 2010 schedule for Key West Events

Tuesday through Saturday this season

Scott Kirby

Ocean Key Resort and Spa will continue to expand live entertainment on its picturesque Sunset Pier this season by offering regular late night music featuring Key West singer/songwriter Scott Kirby and guitarist Dave Edmisten. "Live entertainment has been a staple of our resort during sunset for years," said Food and Beverage Director Rodger Levering. "This year we're encouraging locals and tourists to discover the magic of the Sunset Pier after the sun goes down!"

The duo will perform Tuesday through Saturday from 7:00P: M to 10:00P: M beginning on December 24th and continue through the month of April. "Scott has built a solid local following over his 20 years of performing in Key West but is also known to many of our visitors through his extensive airplay on Sirius and XM radio and the national touring he does every summer and fall." Said Levering.

Kirby, who has lived and performed in Key West since 1989 has recorded 6 CDs of original material and his most recent, "Row Me Home" was produced in Los Angeles last summer by legendary drummer and producer Russ Kunkel and he recently returned from a 4 month, 20 state tour.

He has been a regular performer at The Key West Songwriter's Festival for fifteen years and recently performed at The Martha's Vineyard Songwriter's Festival. He has co-written with Kunkel and Coral Reefer Peter Mayer and others and performed with a number of national acts including Livingston Taylor, Carole King, Mac McAnnally and Jimmy Buffett.

Wednesday, January 20th

Hot Tin Roof Wine and Food Paring

Hot Tin Roof will be hosting our monthly Wine & Food Pairing this upcoming Wednesday, Jan 20th. Tagged by Key West's wine expert, Steve Calderwood as "One of the best events on the island," Executive Chef Timothy Pierre Labonte consistently exceeds expectations. The event begins at 5:30pm sharp and costs only \$32. Space is limited to 40 guests. Please make your reservations now, as this is sure to be a sell out. Reservations are necessary. Contact us at dining@oceankey.com

Friday, January 28th

Key West Food And Wine Festival

The Hot Tin Roof Evolution of Fusion

Mojitos & Pinots ~ Margaritas & Chards

Chef Timothy Pierre Labonte incorporates the finest spirits and wines with local Key West style. Learn the mixology behind the cocktails and how they can be incorporated into food in ways you have never imagined. Learn the variety in the varietals and how the same grape can be so different. Enjoy this experience at the premier location, Ocean Key Resort and Spa, overlooking the star glistened waters of the Gulf of Mexico. The event will be held on Friday, Jan 29th at 8pm. The cost is \$60 and is limited to 40 participants. Tickets are available at www.keystix.com
Contact us at dining@oceankey.com

Monday, February 8th to Wednesday, February 10th

Sunset Pier Key West Concert Series presents

Si Seniorita – 6pm to 9pm

Si Seniorita is a refreshing blend of blues, reggae, and rock that always delivers a positive vibe. They are based out of Lansdale, PA (30 min North of Philadelphia) - and they are quickly growing to become one of the areas top bands. Most of their fans enjoy dancing and singing along to their songs, but what is most exciting is how they appeal to new crowds just as well. Si Seniorita's style of music is timeless, which is why people of all ages seem to respond. Musical influences are rooted from The Grateful Dead, Bob Marley, and Pink Floyd but also include newer artists such as G. Love and Sublime. No cover. For more info call 305-295-7047.

Sunday, February 14th

Valentines Day Dinner

4 Courses prepared by Chef Timothy Pierre Labonte. \$120 per couple.
Contact us at dining@oceankey.com

Wednesday, February 17th

Hot Tin Roof Wine and Food Paring

Hot Tin Roof will be hosting our monthly Wine & Food Pairing this upcoming Wednesday, February 17th. Tagged by Key West's wine expert, Steve Calderwood as "One of the best events on the island," Executive Chef Timothy Pierre Labonte consistently exceeds expectations. The event begins at 5:30pm sharp and costs only \$32. Space is limited to 40 guests. Please make your reservations now, as this is sure to be a sell out. Reservations are necessary. Contact us at dining@oceankey.com

Friday, February 19th

Key West Concert Series at Sunset Pier presents Stephen Marley

Friday, February 19th 2010 @ Sunset Pier, Ocean Key Resort & Spa, Key West, FL

He's Back! Stephen Marley will be making a much anticipated thirds return to Key West. Bob Marley's second son, Stephen Marley, a true descendant of "Reggae Royalty", has established his own imprint on the music world. This producer, singer, songwriter, and multi-instrumentalist has won more Grammy awards than any single reggae artist ever. His debut solo album Mind Control was honored as the "Best Reggae Album" at last year's ceremony. He first appeared on record in 1979, when he was only six years old. With his brother Ziggy, the young Stephen recorded the single "Children Playing in the Streets," a charity single with the profits going to the United Nations to aid its efforts during the International Year of the Child. The single would also mark the beginnings of the Ziggy-fronted Melody Makers, a band that included Stephen's other siblings. Stephen played a supportive role in the Melody Makers from the beginning as guitarist, singer, and occasional songwriter. To satisfy his creative interests outside the group, Stephen decided to become familiar with the music industry from behind the scenes. Production work began in 1996 with Stephen contributing ideas to albums by his brothers Damian and Julian. Remixing the Fugees the same year was the first public display of Stephen's love of hip-hop and R&B. Work with Eve, Krayzie Bone, and Erykah Badu would follow along with a new role as "executive producer" of the Bob Marley remix compilation Chant Down Babylon, released in 1999. The album drew criticism from reggae purists who thought Stephen's mixing of hip-hop and his father's music was blasphemy, but the album's success encouraged the young producer. In 2001, his production work for brother Damian's Halfway Tree helped win the Grammy for Best Reggae Album, while Stephen's version of "Master Blaster" landed on the Stevie Wonder tribute Conception the same year. Work began on a debut solo album, but the 2002 formation of production house/promotion firm Ghetto Youths International with brother Ziggy kept Stephen from finishing it. Work on brother Damian's successful 2005 album Welcome to Jamrock pushed his debut all the way back to 2007. It was March that year when Mind Control finally landed. ~ *portions provided by David Jeffries, All Music Guide*

Doors will open at 8:00pm. Tickets are available for advance purchase for \$25 at www.keystix.com or at the Sunset Pier tiki bar. The date of the show tickets will be available at the door for \$35. Last year was a sell out. Please purchase your tickets early to ensure admission. For more information call 305-295-7047

Thursday, March 11th

Key West Concert Series at Sunset Pier presents Steel Pulse

Thursday, March 11th 2010 @ Sunset Pier, Ocean Key Resort & Spa, Key West, FL

Steel Pulse was formed in 1975 in Birmingham, England, specifically the inner city area of Handsworth. The founding members were schoolmates David Hinds (the primary songwriter as well as the lead singer and guitarist), Basil Gabbidon (guitar), and Ronnie "Stepper" McQueen (bass). All of them came from working class West Indian immigrant families, and none had much musical experience. They took some time to improve their technical proficiency, often on Roots inspired material by the Wailers, Burning Spear and several other prominent Jamaican artists. McQueen suggested the group name, after a racehorse, and they soon fleshed out the lineup with drummer Steve "Grizzly" Nisbett, keyboardist/vocalist Selwyn "Bumbo" Brown, percussionist/vocalist Alphonso "Fonso" Martin, and vocalist Michael Riley.

Steel Pulse initially had difficulty finding live gigs, as club owners were reluctant to give them a platform for their "subversive" Rastafarian politics. Luckily, the punk movement was opening up new avenues for music all over Britain, and also finding a spiritual kinship with protest reggae. Thus, the group wound up as an opening act for punk and new wave bands like the Clash, the Stranglers, Generation X, the Police, and XTC, and built a broad-based audience in the process. In keeping with the spirit of the times, Steel Pulse developed a theatrical stage show that leavened their social commentary with satirical humor; many of the members dressed in costumes that mocked traditional British archetypes (Riley was a vicar, McQueen a bowler-wearing aristocrat, Martin a coach footman, etc.). The band issued two singles -- "Kibudu, Mansetta and Abuku" and "Nyah Love" -- on small independent labels, when they then came to the attention of Island Records after opening for Burning Spear.

Longtime fans will know what to expect. Newcomers should know a few things: above all, Steel Pulse are known for performing well-written, Afrocentric songs that are rebellious without being negative or inflammatory, and though the band membership has changed over the years, the type of songs hasn't, nor has the steady move away from dancehall that was apparent on the band's previous album. The message and music remain true to the band's principles and vision. Steel Pulse is one of Britain's greatest reggae bands, in terms of creative and commercial success. Steel Pulse started out playing authentic roots reggae with touches of jazz and Latin music, and earned a substantial audience worldwide. Their 1978 debut, Handsworth Revolution, is still regarded by many critics as a landmark and a high point of British reggae. By the late '80s, Steel Pulse had won a Grammy and were working full-fledged crossover territory. They subsequently returned to a tough-minded, rootsy sound and have added touches of dancehall and hip-hop along the way.

Doors will open at 8:00pm. Tickets are available for advance purchase for \$25 at www.keystix.com or at the Sunset Pier tiki bar. The date of the show tickets will be available at the door for \$35. For more information call 305-295-7047